

A Refiner's Fire

Abby West

Arranged by Charlotte Tamanaha

♩ = 100

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system shows the Soprano and Piano parts for measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12, including the lyrics: "Like sil - ver dull and un - re - fined and". The fourth system shows measures 13-16, including the lyrics: "blem - ished with sin I find my - self in my Mas - ter's ha - nd With".

System 1 (Measures 1-4):

- Soprano:** Rests for all four measures.
- Piano:** Accompaniment with chords and moving lines in both hands.
- Chords:** Dsus2, Asus4, G5, G5, G5/F#, G5/E.

System 2 (Measures 5-8):

- Soprano:** Rests for all four measures.
- Piano:** Continues accompaniment.
- Chords:** Dsus2, Asus4, G5, G5, G5/F#, G5/E.

System 3 (Measures 9-12):

- Soprano:** "Like sil - ver dull and un - re - refined and". Includes triplets in measures 11 and 12.
- Piano:** Accompaniment.
- Chords:** Dsus2, Asus4.

System 4 (Measures 13-16):

- Soprano:** "blem - ished with sin I find my - self in my Mas - ter's ha - nd With".
- Piano:** Accompaniment.
- Chords:** G5, Asus2, Dsus2, Asus4, G5.

17 G5 G5/F# Asus2 G5 Asus2

S ev - ery - thing — to win With love he gen - tly lifts me In -

Pno.

21 D Asus4 G5 F#m G5 add 7

S to the hot - test flames of the fire And He waits for those trials to shape me In - to

Pno.

25 Em7 Asus4 Dsus2 D

S some - thing that He can ad - mire. So

Pno.

28 Dsus2 Asus4 G5 Asus2

S trust - ing the Ma - ster with all my heart — I know i can — en - dure

Pno.

31 Dsus2 Asus4 G5 Em7 Asus4

S And I feel His lov - ing arms pro - tect me, as slow - ly I'm ___ made pure.

Pno.

35 Dsus2 sus4A G5 Asus2

S Though the

Pno.

39 Dsus2 Asus4 G5 Asus2

S fire may ___ up - set me ___ And I may not want ___ to stay I

Pno.

43 Dsus2 Asus4 G5 G5 G5/F# Asus2

S see the ha - tred ___ Fal - ling ___ And my pride burn - ing ___ a - way Con -

Pno.

47 G5 Asus2 Dsus2 Asus4 G

S
tin - ual - ly He watch - es Per - fec - tion is His on - ly de - sire So un -

Pno.

51 F#m G5 add 7 Em7 Asus4 Dsus2

S
til that per - fect in - stant He leaves me in - side the fire.

Pno.

55 Asus4 G5 Asus2

S
So trust - ing the Mas - ter with all my heart I know I can en - dure

Pno.

59 Dsus2 Asus4 G5 Em7 Asus4

S
And I feel His lov - ing arms pro - tect me, as slow - ly I'm made pure.

Pno.

♩ = 100

63

S Dsus2 Asus4 G5 G5 G5/F# G5/E Dsus2

Pno.

68

S Asus4 G5 G5 G5/F# G5/E Dsus2

Pno.

72

S I know He watch - es close - ly And He knows jusst how long to wait

Pno.

76

S Hu - mil - i - ty be - gins to glo - w Each rough edge made straight

Pno.

80 Asus2 G5 Asus2 Dsus2 Asus4

S
Then from the fire — He lifts me — And takes a deep look in - to my heart

Pno.

84 G5 F#m G5 add 7 Em7 Asus4

S
He sees Him - self — re - flect - ed — And He can fi - na - lly claim His part.

Pno.

88 Dsus2 Asus4 G5 Asus2

S
So trust - ing the Mas - ter with all my heart — I know I can — en - dure

Pno.

92 Dsus2 Asus4 G5 Em7 Asus4

S
I feel His lov - ing arms sur - round me Cause fin - ally I'm — made pure

Pno.

96 Dsus2 G5 Asus2

S I see a tear run - ning from His eye Cause I'm

Pno.

100 Dsus2 Asus4 G5 F#m G5 add 7

S fin - ally what He had de - signed A light un - to the world And a

Pno.

104 Em7 Asus2 Dsus2 Asus4

S bea - con to all man - kind.

Pno.

108 G5 G5 G5/F# G5/E Dsus2 Asus4

S

Pno.

112 G5 G5 G5/F# G5/E Dsus2 D

S

Pno.