

Emi's Lullaby 2

Charlotte Tamanaha

♩ = 84

The first system of music features a piano accompaniment in 3/4 time. The right hand plays chords with a wavy line above them, while the left hand plays a simple melody. The vocal line is a single staff with a treble clef, showing a melodic phrase starting in the fifth measure.

Hush now my dear one,

The second system continues the piano accompaniment and vocal line. The piano part includes dynamic markings like 'a' and 'c'. The vocal line continues the melody from the first system.

Sweet peace ful dreams, Safe with the a n g e l s til morn ing light beams.

The third system continues the piano accompaniment and vocal line. The piano part includes dynamic markings like 'a', 'e', and 'f'. The vocal line continues the melody from the second system.

He a ven will hold you, God's arms will sur round, r o c k i n g s o g e n t l y

19 **f** **g** **c** **c**

til peace is found. Hush now my

25 **f** **3** **c** **a** **c** **f** **c** **c**

dear one, fly on my love, Free to soar swif tly towards heav en a

31 **g** **a** **e** **f**

bove. Spread your wings and gl ide through the st a rry night,

36

s ai l ing th e warm wind towards morn ings light. Sl e ep,

41

Sl e ep, my da r ling so small. Re st in the love of the ma ster of

47

a l l. K ee p, k ee p, the me mo ry of me lo ving you

rit.

53

ev ery day til with you I'll be.

59

Hush now my dear one, lay your sweet head on pil lows of pe t als, a

65

cloud for your bed. Re st and re mem ber my heart longs for you,

71 rit. a d

w a tch ing a nd wait ing til night is through.

77