

# From the Other Side

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♩ = 84

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 9/8. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A repeat sign is present after the first two measures.

The first system of the vocal line consists of a single staff in treble clef. It contains a series of rests, indicating that the vocal part is silent for this system.

The second system of the vocal line consists of a single staff in treble clef. It begins with a series of rests, followed by a melodic line starting on a half note.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and rhythmic patterns. A repeat sign is present after the first two measures.

The second system of the vocal line consists of a single staff in treble clef. It contains a series of rests, indicating that the vocal part is silent for this system.

The third system of the vocal line consists of a single staff in treble clef. It begins with a series of rests, followed by a melodic line starting on a half note.

9

Night has come, Day is  
Time flew by, much to

13

done quick ly - All though is no qui re - et, cares for life at was

17

rest. good. Time - less are the mem - o - ries and  
Crowds a - wait - ing a heaven - ly de - but. Re -

22

love that has - been shared. Good - bye  
un - ion sweet - to - ge - ther at last.

27

We'll meet a-gain soon. Un - til then, watch

31

o - ver from a - bove. Our gaur - di - an

35

an - gel our star to guide. Lov - ing us

39

still, from the oth - er side.

43

A soul so

47

beau - ti - ful stands be - fore God, brave - ly fac - ing pi - er - cing

51

eye, Who has she be - come? Her hands are wo - rn fr - om

55

gi - v - ing, eyes bright with inn - er light. Legs are strong from e - ver

59

press - ing on, and her heart's full of love. Good -

63

bye, we'll meet a-gain soon Un - til



67

then, watch o - ver from a - bove. Our

71

gaur - di - an an - gel, our st - ar to guide.

75

Musical score for measures 75-78. The piano accompaniment consists of a treble and bass staff. The vocal line is on a single staff. The lyrics are: Lov - ing us still from the o - th - er.

79

Musical score for measures 79-82. The piano accompaniment consists of a treble and bass staff. The vocal line is on a single staff. The lyrics are: side. mmmm mmmm.

83

Piano accompaniment for measures 83-85. The music is in G major (one sharp) and 3/4 time. Measure 83 features a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 84 continues with a treble clef melody of quarter notes C5, B4, A4, G4, and a bass clef accompaniment of quarter notes G3, A3, B3. Measure 85 has a treble clef melody of quarter notes G4, F4, E4, and a bass clef accompaniment of quarter notes G3, F3, E3.

Vocal line for measures 83-85. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics "Good - bye." are positioned below the notes G4 and A4.

Good - bye.

Piano accompaniment for measures 86-88. The treble clef features a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes G3, A3, B3.