

Glorious Day 2

Charlotte Tamanaha

♩. = 42

The pro-phets of o - ld fore told of a day, a

Ohhhs

This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef, and a vocal line. The tempo is marked as quarter note = 42. The key signature has one sharp (F#). The first three measures are mostly rests for the vocal line. The lyrics 'The pro-phets of o - ld fore told of a day, a' are written under the vocal line. The word 'Ohhhs' is written above the vocal line in the fifth measure.

cho - sen ve-ssel a man-ger of hay. The hea-vens un-veil-ing a star in the sky. A world will re-joice at a

tching,

This system contains measures 7 through 12. The lyrics 'cho - sen ve-ssel a man-ger of hay. The hea-vens un-veil-ing a star in the sky. A world will re-joice at a' are written under the vocal line. The word 'tching,' is written under the vocal line in the final measure. The piano accompaniment continues with chords and some melodic lines.

12

ba-bies first cry. (S2)Glo-ri-ous (S1)Glo-ri-ous Glo-ri-ous day. A ba-be is born to

Glo-ri-ous day

17

show us the way. Peace, peace, the a - ngels call. A child has come to save us all.

23

A father in heaven looks down from a-bove. His on-ly be-got-ten will

29

bring us His love. He weeps as he thinks of the load He must bear. His role as a king, and the crown He will wear.

34

(S1)Glo-ri-ous (S2)Glo-ri-ous Glo-ri-ous day. A ba-be is born to show us the way.

Glo-ri-ous Day Glo-ri-ous Day

39

Peace, peace, the a-ngels call. A child has come to save us all.

44

A mother embraces her babe in her arms. Her

Ohhhs.

49

on-ly de-si-re, to keep Him from harm. Un-sure of the fu-ture, just ho-lding him near. A mi-ra-cle shrow-ded by

54

joy and by fear. (S2)Glo-ri-ous, (S1)Glo-ri-ous, Glo-ri-ous day. A ba-be is born, to
Glo-ri-ous Day Glo-ri-ous Day

59

show us the way. Peace, peace, the a - ngels call. A child has come to save us all.

64

A child has come to save us all:

rit.

pizz.