

He Knows Your Name

Charlotte Tamanaha

♩ = 100

The musical score is arranged in three systems. The first system includes Violin, Soprano, and Piano parts. The Violin part begins with a *mp* dynamic and the instruction "very expressive". The Piano part features a *p* dynamic. The second system includes Violin (Vln.), Soprano (S), and Piano (Pno.) parts. The third system also includes Violin (Vln.), Soprano (S), and Piano (Pno.) parts, with a *mp* dynamic and the instruction "Twelve Three" appearing above the piano part. The score is written in 4/4 time with a key signature of two flats.

violin plays the second verse

19

Vln. *p*

S

19 years, un - clean, left suf - fer - ing the scorn of men for an is - sue be - yond
 years, no rain and down to their last mea - ger meal She held her son and mourned

Pno. *p*

24

Vln.

S

24 her con - trol
 how she had failed *mf* Her bo - dy was bro - ken, her
 Her bar - rel was em - tey, her

Pno. *mp*

29

Vln.

S

29 dreams left un - spo - ken. All that she had left was faith in Him. *mp*
 sor - rows a - plen - ty.

Pno. *mp*

34

Vln.

S

mf Christ knew her name. — He held her in — the dark - ness — He felt her pain,

Pno.

mf

39

Vln.

S

— For her, his blood was shed — When fear and shame —

Pno.

44

Vln.

S

threat - ened to — con - sume — *mp* Christ brought re - lief, — His sweet re - lief — to her.

Pno.

49

Vln.

S

mp

mp For God so loved the world, He sa - cri - ficed His son

Pno.

55

Vln.

mf

S

to bring home ev - ery - one. *mf* You are His pre - cious child, worth ev - ery

Pno.

60

Vln.

f

S

drop of blood Christ shed. *f* Hold to your faith in Him. He knows your name, *ff*

optional fermata

Pno.

81

Vln.

81

S

mp

He brings re - lief _____ His sweet re - lief _____ to you. _____

mf

Pno.

The musical score is set in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 81. The Violin part (Vln.) starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The Soprano part (S) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics 'He brings re - lief' are under the first four notes, and 'His sweet re - lief to you.' are under the next six notes. The Piano part (Pno.) features a left hand with a sustained chord of G2-B2-D3 and a right hand with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). Dynamics include *mp* for the Soprano and *mf* for the Piano.