

# In God's Hands

Charlotte Tamanaha

♩ = 104

The first system of music consists of three staves. The top two staves are for piano accompaniment, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment of quarter notes. The third staff is a vocal line, which is mostly empty with a few notes at the end of the system.

I ne - ver thought  
I need - ed guid -  
My new sur - round -

The second system of music consists of three staves. The top two staves are for piano accompaniment, continuing the melody and accompaniment from the first system. The third staff is a vocal line with lyrics underneath.

that in an in - stant my whole world could change. I'd lived each day  
dance to tra - verse up - on this rock - y land. I need - ed strength  
ings are not quite the dreams I once had planned. But I can see now

10

hold- ing close to all that stayed the same. But th - en the  
 to rise when on my own I could not stand. I kn - ew be -  
 the work - ings of a far su - per - ior hand. Wi - th - in each

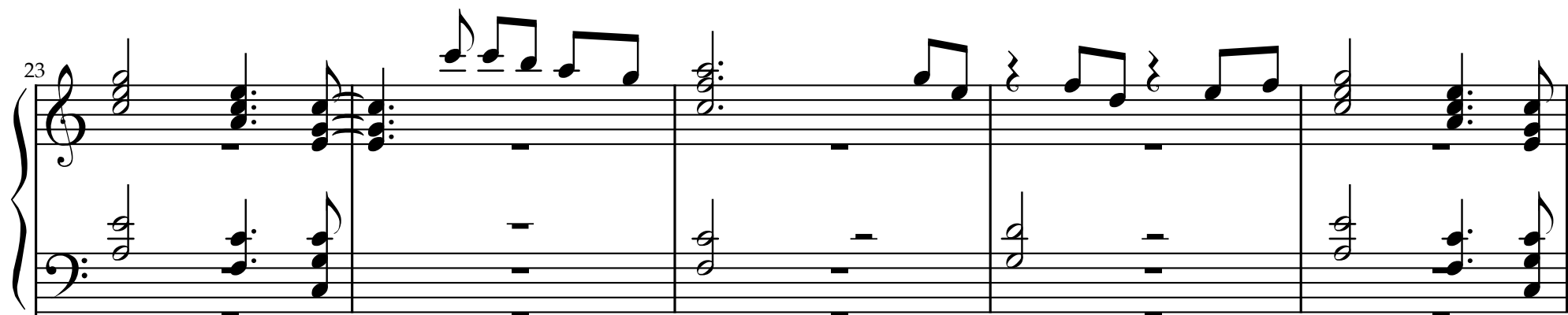
14

winds be - gan to swirl, and took me to a place un - known; Some - where  
 fore me was a choice, that o - n - ly I could make. Would I  
 hard - ship there are seeds that flo - wer when they are sown. Hope and

18

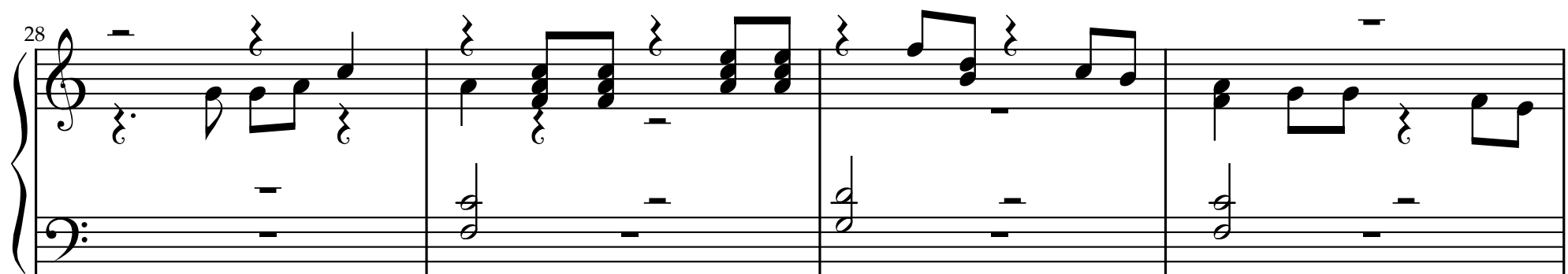
diff - erent Some where hard, where I felt a lone. I'm in  
 give up, would I fear, or would I be - lieve?  
 cou - rage, faith and love, all can be grown.

23



God's hands now, and there's no-where else I'd ra - ther be. When my path is dark,

28



I can trust that some - one else can see. A - nd though at times I cry,

32



a - nd feel the pain of change and loss, I'm in God's hands

36

now, and I can find peace. I can find peace.

41