

We Can Live Again

Charlotte Tamanaha

♩ = 88

Two right - eous sis - ters asked Christ the ques - tion why.

"Why did you le t our bro - ther die? You could have cared for him,

19

Musical notation for measures 19-23, piano accompaniment. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef with various rhythmic values and ornaments, and a supporting bass line in the bass clef.

Musical notation for measures 19-23, vocal line. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff, aligned with the notes. The music includes a melodic line with various rhythmic values and ornaments.

heal-ed him spar-ed him, but now in this to - mb he doth

24

Musical notation for measures 24-29, piano accompaniment. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef with various rhythmic values and ornaments, and a supporting bass line in the bass clef.

Musical notation for measures 24-29, vocal line. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff, aligned with the notes. The music includes a melodic line with various rhythmic values and ornaments.

lie."

30

Musical notation for measures 30-34, piano accompaniment. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a melodic line in the treble clef with various rhythmic values and ornaments, and a supporting bass line in the bass clef.

Musical notation for measures 30-34, vocal line. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff, aligned with the notes. The music includes a melodic line with various rhythmic values and ornaments.

La - zar - us was his friend. He loved this fa - mi -

36

ly. And th - ough He knew that soon God's power they would see, He

41

we - pt, He felt their pain, His spir-it groaned with - in, Then Je - sus asked

46

just one thing, "Do you be-lieve in me?" Je - sus was

51

cru-ci-fied to pay for all our sins. He su - ffered Geth - se - ma - ne so

56

Heav'n would let us in. He died, just as we all must. But, this is not the

61

end. He ro se, He con- quered death, so we can live a - gain.

He who once was dead came fo-rth from the grave.

Je - sus proved to them all man He can save. Life has death,

life has pain, life has so - rrow too. Be - lieve in Christ, His love, His power, He'll

help you to be brave. Je - sus was cru - ci - fied to

pay for all our sins. He su - ffered Geth - se - ma - ne so heav'n would let us

in. He died, just as we all must. But, this is not the end. He

96 *a tempo*

ro se, He con- quered death So we can live, we can live, w - e can

101

li ve a - gain. Ooohs

107

p