

My Promise

Charlotte Tamanaha

♩ = 92

The first system of music features a piano accompaniment with a treble and bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line is on a single staff with a treble clef, starting with a whole rest and then a half note followed by a quarter note.

To - day I am ma - king a
Each day I will think of my
On days that my li - fe seems

The second system of music continues the piano accompaniment and vocal line. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line continues with a half note followed by a quarter note.

pr - o - mise. It's be - tween Go - d and me.
pr - o - mise. And li - ve the best that I can.
dr - ear - y, I'll think of the pro - mise I made.

12

I'm choos - ing a path that leads ba - ck to Him, to
 I'll hold to the love of my S - a - v - ior and
 I'll se - rve the peo - ple a - r - ou - nd me, and my

17

live for e - t - er - ni - ty. I will mou - rn with
 tr - ust that God has a plan.
 trou - bles will st - art to fade.

23

tho - se who mourn, com - fort those who feel blue.

29

I will stand as a witness of God, and covenant to

34

al - ways be true. To Each On