

Run Little One

Charlotte Tamanaha

♩ = 82

The first system of the piano accompaniment consists of three measures. The right hand is mostly silent, with a few chords in the first and third measures. The left hand plays a steady eighth-note accompaniment pattern.

The vocal line for the first system consists of three measures. The first two measures are rests, and the third measure contains the lyrics "Your life be-gan so co - zy in a".

Your life be-gan so co - zy in a

The second system of the piano accompaniment consists of three measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

The vocal line for the second system consists of three measures. The lyrics are "clutch all snug and warm, one of ma-ny wait-ing for the day that you'd be born."

clutch all snug and warm, one of ma-ny wait-ing for the day that you'd be born.

The third system of the piano accompaniment consists of three measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

The vocal line for the third system consists of three measures. The lyrics are "Ma - ma had to go, but in - side you there's a gu - ide. Fo - llow your in - stincts, they'll".

Ma - ma had to go, but in - side you there's a gu - ide. Fo - llow your in - stincts, they'll

10

help you to sur-vive.

14

Be - gin by break - ing free - of the shell that you've out - grown.

17

Then you must dig - to es - cape where you've been sown. The sand is thick and hea-vy And your

Musical score for measures 20-22. The system consists of three staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). Measure 20 starts with a treble clef and a key signature of one flat. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The vocal line begins with a quarter rest. Measure 21 includes a fermata over the first measure. Measure 22 ends with a fermata. A 7/8 time signature change is indicated at the beginning of measure 23.

legs will start to ti - re, but you were meant to swim, so reach a-lit-tle higher.

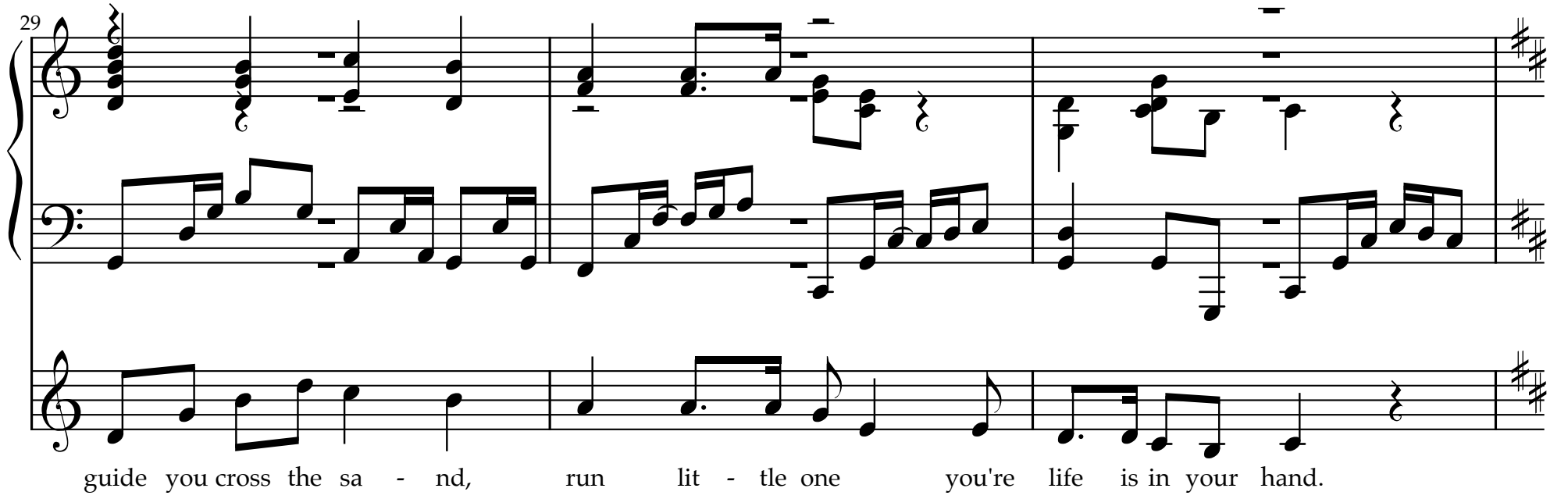
Musical score for measures 23-25. The system consists of three staves: a grand staff and a vocal line. Measure 23 features a complex piano accompaniment with rapid sixteenth-note patterns in both hands. The vocal line has a quarter rest. Measure 24 continues the piano accompaniment. Measure 25 ends with a fermata. The 7/8 time signature change from the previous system is still in effect.

Run li - ttle one make it to the wa - ter. There's

Musical score for measures 26-28. The system consists of three staves: a grand staff and a vocal line. Measure 26 features a piano accompaniment with chords and a melodic line. The vocal line has a quarter rest. Measure 27 continues the piano accompaniment. Measure 28 ends with a fermata. A 7/8 time signature change is indicated at the beginning of measure 29.

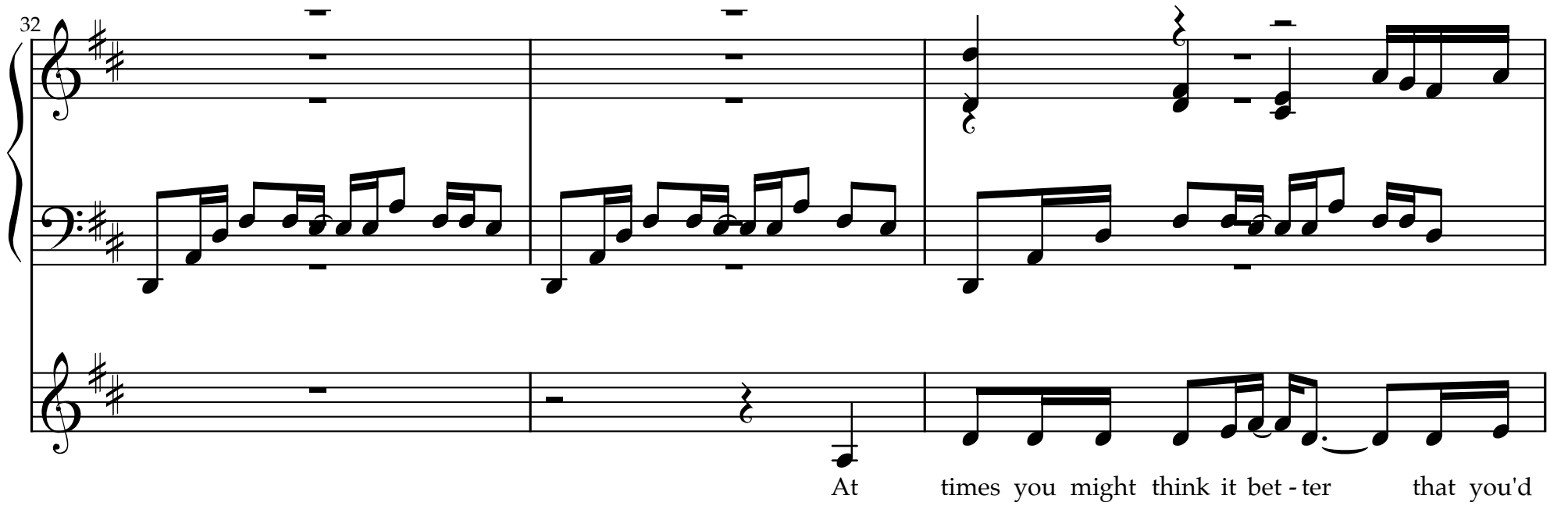
dan-ger all a-round and the ground is get-ting hot-ter. Fo - llow the light, it will

29



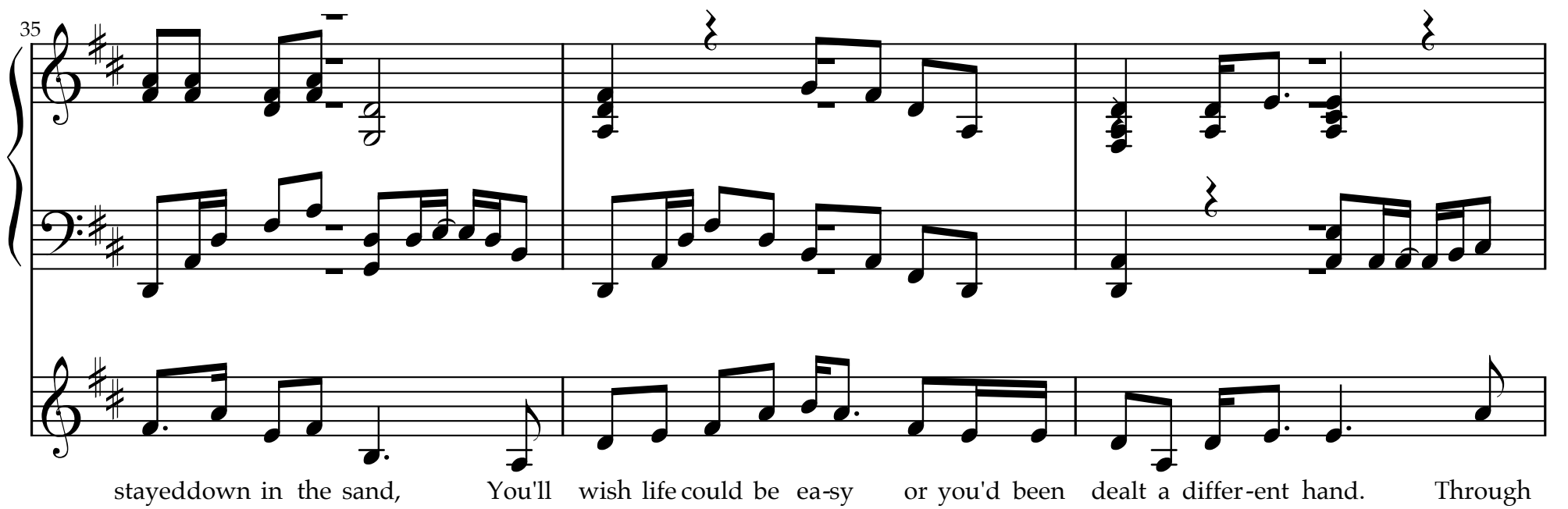
guide you cross the sa - nd, run lit - tle one you're life is in your hand.

32



At times you might think it bet - ter that you'd

35



stayed down in the sand, You'll wish life could be ea-sy or you'd been dealt a differ-ent hand. Through

38

change and strife you'll see that you will start to gr - ow Go for - ward and you'll find, you're

41

stong - er than you know. Run lit - tle one Make

44

it to the wa - ter. There's dan - ger all a - round, and the ground is get - ting hot - ter.

47

Fol - low the light, it will guide you cross the sa - nd. Run lit - tle one your

50

life will be grand. Swim,

53

swim the End - less se-as o-f blue.

56

Life is what you ma-ke it. The world is wait-ting for

59

you. Run lit - tle one make it to the wa - ter There's

62

dan-ger all a-round and the ground is get-ting hot-ter. Fol - low the light, it will

65

guide you cross the sa - nd. Run lit - tle one Life is

68

grand.