

There is a Green Hill Far Away

Cecil Frances Alexander and John H. Gower

arranged by: Charlotte Tamanaha

$\text{♩} = 90$

The musical score is arranged in three systems. The first system includes Violin, Soprano, and Piano parts. The second system includes Violin, Soprano, and Piano parts. The third system includes Violin, Soprano, and Piano parts. The tempo is marked as quarter note = 90. The key signature is one flat (B-flat major). The time signature is 4/4. The score features numerous triplets and rests. The lyrics are: "There is a green hill far a - way with -".

11

Vln.

S

11

out a ci - ty wall, Where the dear Lord was cru - ci - fied, Who

Pno.

15

Vln.

15

S

died to save us

15

Pno.

aff.

18

Vln.

18

S

We

18

Pno.

22

Vln.

S

Pno.

ma - y not kn - ow we can - not te - ll what pains He had to bear, — but we be - li - eve it was for us He

25

Vln.

S

Pno.

hung and suf - fered there. — The - re was no oth - er good e - nough to pay the price of sin, He

28

Vln.

S

Pno.

on - ly could un - lock the gate of heav'n and let us in.

32

Vln.

S

Pno.

35

Vln.

S

Pno.

dear - ly, dear - ly h - a - s H - e l - o - v - ed and we must love Him

38

Vln.

S

Pno.

too, And trust in His re - deem - ing blood, and

41

Vln.

S

Pno.

try His works to do.

45

Vln.

S

Pno.

There is a green hill

49

Vln.

S

Pno.

far a - way with - out a ci - ty wall, Where

52

Vln.

S

Pno.

the dear Lord was cru - ci - fied, Who died to

55

Vln.

S

Pno.

save us all.

59

Vln.

S

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Soprano (S), and Piano (Pno.). The score is divided into two measures, 63 and 64. Measure 63 is the first measure of the system, and measure 64 is the second. The key signature is one sharp (F#), and the time signature is 4/4. The Violin and Soprano parts are written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). In measure 63, the Violin and Soprano parts have a whole rest, and the Piano part has a whole note chord consisting of F#4, A4, and C5. In measure 64, the Violin and Soprano parts have a whole rest, and the Piano part has a whole note chord consisting of F#4, A4, and C5. The score ends with a double bar line at the end of measure 64.